

VANESSA GULLY SANTIAGO
Lives and works in Queens, NY

SOLO & TWO PERSON EXHIBITIONS

2025 RTO, Cheremoya Gallery, Los Angeles, CA.
2022 A Flower That Grows, James Fuentes, New York, NY.
2020 Young Professional, James Fuentes Online, New York, NY.
2018 Jack Barrett Gallery, Brooklyn, NY.
2017 No Touch, Thierry Goldberg Gallery, New York, NY.
2016 Private Accounts, American Medium, Brooklyn, NY.

GROUP EXHIBITIONS

2025 Block Universe, Turley Gallery, Hudson, NY.
2024 Boudoir, Andrea Festa, Rome, Italy.
2024 Scrying, Naruki Art, Brooklyn, NY.
2023 NADA Miami, Lubov Gallery, Miami, FL.
2023 Finish Fetish, Collaborations, Copenhagen, DK.
2023 Me and My Shadow, My Shadow and I, Europa, New York, NY.
2023 Spring Spring, Moosey, London, UK.
2022 Subtle Subversions, Microscope Gallery, New York, NY.
2022 Prisoner's Dilemma, Peninsula Art Space, New York, NY.
2022 Recipes for Romance, Hudson House, Hudson, NY.
2021 Night Scenes, Tiger Strikes Asteroid, Brooklyn, NY.
2021 Damas, Damas, Damas, Damas, The Green Gallery, Milwaukee, WI.
2021 Theorem X, Rachel Uffner Gallery, New York, NY.
2021 Theorem Y, Mrs Gallery, Queens, NY.
2021 DarkZone, Online, New Jersey.
2020 Introducing, In Lieu, Los Angeles, CA.
2020 Documento, Embajada, San Juan, PR.
2020 Red Shoes, East Hampton Tow, East Hampton, NY.
2020 Unraveling, Hesse Flatow, New York, NY.
2020 Go for Broke, Good Naked, Brooklyn, NY.
2019 MAD, Assembly Room, New York, NY.
2019 Commutiny, Sibling, Toronto, Canada.
2018 Furies, Helena Anrather, New York, NY.
2018 Beside Myself, JTT, New York, NY.
2018 Without God or Governance, Marinaro, New York, NY.
2018 Alleviators, Charles Moffett Gallery, New York, NY.
2018 Unders, Soyuz Project Space, Pescara, Italy.
2018 Summer of Love, Arts and Leisure Gallery, New York, NY.
2017 The History Show, Foxy Production, New York, NY.
2017 Collect, Soloway, Brooklyn, NY.
2017 Drawer, Deli Gallery, Queens, NY.
2017 IRL, Rosenwald Wolf Gallery, Philadelphia, PA.
2017 Fantastic Plastic, Crush Curatorial, New York, NY.
2017 Zing Zam Blunder, Harbinger Projects, Reykjavik, Iceland.

2017 A Slim-Waisted Gate, C. Grimaldis Projects, Baltimore, MD.
2016 NADA Miami, American Medium, Miami, FL.
2016 Hypnic Jerk, Smart Objects, Los Angeles, CA.
2016 NADA New York, 247365, New York, NY.
2016 The Drawing Room, 247365, New York, NY.
2016 Just Put Your Number In My Phone, Otion Front Studio, Brooklyn, NY.
2015 Leopardi, Giacomo. heads are easily taken off.1, Peninsula Art Space, Brooklyn, NY.
2015 Give me ur attention vol ii, Audio Foundation, Auckland, New Zealand.
2015 The Loneliness Thing, Situation Room, Los Angeles, CA.
2015 Miami University Young Painters Exhibition, Hiestand Galleries, Oxford, OH.
2014 The Loneliness Thing, The Chicago Underground Film Festival, Chicago, IL.
2014 The Last Brucennial, Bruce High Quality Foundation, New York, NY.
2013 Rutgers in New York, White Box Gallery, New York, NY.
2012 Queer As In Weird, Garden Party Arts, Brooklyn, NY.

EDUCATION

2013 M.F.A. Mason Gross School of Art, Rutgers University, New Brunswick, NJ.
2006 B.F.A. The Cooper Union for the Advancement of Science and Art, New York, NY.

BIBLIOGRAPHY

2023. Halabian, Layla. 10 Painters to Watch, Nylon Magazine.
2023. NADA Miami 2023 Zooms In on the Fun, Whitewall Magazine.
2021. Woolbright, Andrew. Scene and Sensoria, Two Coats of Paint.
2021. Pasto, Marialuisa. A Conversation with Vanessa Gully Santiago, Daily Lazy.
2020. Brown, Laura. Interview with Vanessa Gully Santiago, James Fuentes.
2019. Frere-Jones, Sascha. MAD. ArtForum.
2018. Welgos, Lindsay. RX Studio Interview, Topical Cream.
2018. Scott, Andrea. Furies. The New Yorker.
2018. Menard, Kate. Alleviators. Arte Fuse.
2018. Lehrer, Adam. Contemporary Art Unsettles. Forbes.
2018. Creahan, D. Beside Myself. Art Observed.
2017. Sheehan, Bailey. IRL. Title Magazine.
2017. Greenberger, Alex. Then Is Now: In 'The History Show'. ArtNews,
2016. Goldstein, Andrew. Here's Every Painting You Need to See at NADA New York 2016. Artspace.
2016. Sutton, Benjamin. NADA New York Gets Nasty. Hyperallergic.

PUBLICATIONS

2021. The Drawing Stall Vol. 1
2017. Ginger Zine.

AWARDS

2013 Paul Robeson Emerging Young Artist Award
2011 Marlene and David Tepper Scholarship
2006 Michael S. Vivo Award for Excellence in Drawing

RESIDENCIES

2023 Hudson House, Hudson, NY.
2015 Byrdcliffe Art Colony, Woodstock, NY.

2011 Vermont Studio Center, Johnson, VT.

TEACHING EXPERIENCE

2024-2025	Lecturer, Drawing, Rhode Island School of Design, Providence, RI.
2024-2025	Lecturer, Visualization and Representation, Pratt Institute, Brooklyn, NY.
2024	Thesis Advisor to Graduate Student, Rhode Island School of Design, Providence, RI.
2023-2024	Lecturer, Light, Color & Design, Pratt Institute, Brooklyn, NY.
2023	Part Time Lecturer, Drawing Fundamentals, Mason Gross School of Art, New Brunswick, NJ.
2023	Part Time Lecturer, Figure Drawing II, Mason Gross School of Art, New Brunswick, NJ.
2023	Lecturer, Painting Materials & Techniques, Purchase College, Purchase, NY.
2023	Visiting Critic to Graduate Students, Purchase College, Purchase, NY.
2023	Thesis Advisor to Senior Undergraduate, Purchase College, Purchase, NY.
2021-2022	Part Time Lecturer, Visual Thinking, Mason Gross School of Art, New Brunswick, NJ.
2020-2021	Part Time Lecturer, Painting, Mason Gross School of Art, New Brunswick, NJ.
2019-2021	Portfolio Reviews, Admissions Department, The Cooper Union School of Art, New York, NY.
2019	Instructor, Drawing I, Suffolk County Community College, Selden, NY.
2017-2021	Instructor, Painting Materials & Techniques, The Cooper Union School of Art, New York, NY.
2013	Part Time Lecturer, Painting I, Mason Gross School of Art, New Brunswick, NJ.